

Unit 1

Why Study Theatre and the Human Condition

Duration			Assessed
Priority Standard(s)	1.5, 1.9, 2.1, 2.4, 2.5, 3.6, 4.1	Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances	
	FA 5, 1.7, 3.5, 4.2, 4.3	Describe the roles of theatre, film, television and electronic media in American society	
Supporting Standard(s)	FA 2, 1.10, 2.1, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.6	Proficient Define the terminology and process of evaluation and apply this process to performances using appropriate theatre vocabulary	

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Unit 3			
Monologue 1			
Duration			Assessed
Priority Standard(s)	FA 1, 1.9, 2.1, 2.2, 2.4, 2.5, 3.1, 3.5	Rehearse, polish and present a performance for a class or invited audience	
Supporting Standard(s)	FA 1, 3.5, 3.6	Use basic terms of theatre (see glossary) Utilize warm-up techniques for preparation of body, voice and mind Improvise using emotional and sensory recall Apply stage movement and pantomime technique to express thoughts, feelings and actions of a character	

Unit 4

Varieties of Drama

Duration			Assessed
Priority Standard(s)	FA 2, 1.10, 2.1, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8, 4.1, 4.6	Define the terminology and process of evaluation and apply this process to performances using appropriate theatre vocabulary	
	FA 2, 1.6, 1.10	Identify spine, fourth wall, foil, subtext, aside, unities, and denouement	
Supporting Standard(s)	FA 5, 1.7, 2.4, 3.5	Identify, compare and contrast the lives, works and influences of representative theatre artists from various cultures and historical time periods (e.g., Shakespeare, Moliere, Ibsen, Julie Taymor, Peter Brook, Sondheim)	
Priority Standard(s)	FA 5, 1.1, 1.2, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.1, 2.2, 2.3, 2.4, 2.7, 4.1	Research the cultural and historical background of a specific play	
	1.5, 1.9, 2.1, 2.4, 2.5, 3.6, 4.1	Compare and contrast communication methods in theatre with that of art, music and dance, and integrate more than one art form in informal and formal performances	
	FA 1, 1.9, 2.1, 2.2, 2.4, 2.5, 3.1, 3.5	Rehearse, polish and present a performance for a class or invited audience	

Unit 5			
History of Theatre			
Duration	5 (Oct/Nov)		
Priority Standard(s)	HC 2.9-12	Analyze and evaluate historical and cultural influences on theatre	Assessed
	EP 1. 9-12	Identify duex ex machina, pace, and styles	
Supporting Standard(s)	AP 1.9-12	Articulate, justify and apply personal criteria for critiquing dramatic texts and performances	
	HC 1.9-12	Describe the roles of theatre, film, television and electronic media in American society	

Unit 6			
Monologue 2/Duet Scene			
Duration	1 (Nov)		Assessed
Priority Standard(s)	PPP 1.9-12	Rehearse, polish and present a performance for a class or invited audience	
	AePP1.9-12	Model appropriate audience behavior at various performances	
Supporting Standard(s)	APP 1.9-12	Use basic terms of theatre, Utilize warm-up techniques for preparation of body, voice and mind. Improvise using emotional and sensory recall, Apply stage movement and pantomime technique to express thoughts, feelings and actions of a character	
	AEP1.9-12	Identify centering, counter-cross, upstaging, emotional memory, motivation, obstacle, objective, tactic, action, pitch, rate, phrasing, volume, tempo, quality, and prepared audition	

Unit 7

Types of Stages and Musicals

Duration	1 (Nov/Dec)	Assessed
Priority Standard(s)	AEAP1.9-12	Define the terminology and process of evaluation and apply this process to performances using appropriate theatre vocabulary
Supporting Standard(s)	HC 1.9-12	Analyze and apply knowledge of social, political and dramatic aspects of theatre, film and television
	RHC 1.9-12	Research the cultural and historical background of a specific play